Organization
PolicyLink

Project Title
Impact of Arts and Culture Strategies in Relocation Assistance Programs

Organizational Background
PolicyLink is a research and action institute advancing racial and economic equity by Lifting Up What Works. Our work seeks to achieve an Equitable Economy, Healthy Communities of Opportunity, and a Just Society. We do this through advocacy, applied research and communications, constituency and network engagement and increasing implementation capacity of stakeholders.

Project Description
The Seattle Housing Authority (SHA) and other agencies across the country are beginning to experiment with arts and culture strategies in their relocation assistance programs. The goal of this project is to gauge the impact and effectiveness of arts and culture strategies on residents' relocation decisions and experience. Researchers would explore the role of arts and culture (both formal program and informal activities) in increasing effectiveness of relocation of SHA residents and beyond. Methods may include (but are not limited to): surveys, interviews, case studies, field scans, and qualitative data collection methods.

Travel Required?
Maybe

Deliverables
Deliverables may include (depending on researchers' capacity): a research brief of findings; an summary of examples of arts and culture approaches in relocation assistance programs in the US; a case study of a community that has undergone redevelopment/relocation; a core outcome set around arts, culture and creative placemaking with equity as the central pillar
Key Tasks for Consultants

• A scan of relocation assistance programs across the country & an assessment of arts and cultural approaches of said programs

• In person, phone call, and/or online surveys of residents who have been relocated to get an understanding of their experience and find out if arts and culture programming influenced their decision to return.

• In depth interviews with a sample of impacted community residents who have been relocated

• Interviews with artists who led artistic or cultural engagement with residents experiencing redevelopment-related displacement or return

• One or two case studies of communities that have undergone redevelopment/relocation programs

• A mix of qualitative & quantitative data collection methods

• A synthesis study or development of a core outcome set around arts, culture, and creative placemaking with equity as the central pillar