Organization
City of Seattle Office of Arts & Culture

Project Title
Arts and Culture Anti-Displacement Work

Organizational Background
The City of Seattle’s Office of Arts & Culture (ARTS) is a values-driven arts advocacy-based agency with a racial equity and social justice commitment.

Project Description
The City of Seattle’s Office of Arts & Culture (ARTS) is a values-driven arts advocacy-based agency with a racial equity and social justice commitment. Because of the rising costs of housing and work spaces, and the legacy of discrimination and ongoing structural racism, many artists/creative of color cannot access housing and work studio spaces in the city where they want to survive and thrive. From an asset-based approach, we want to know what some local and national best practices are that have the intended or unintended impact of being anti-displacement? What are some recent and underexplored creative placekeeping efforts that are being led by institutions and individuals?

Travel Required?
No

Deliverables
This is a unique opportunity for the Evans School Student Consulting Lab to take an inventory of creative anti-displacement strategies being led at the grassroots and institutional level, that is helping to keep artists, especially artists of color, in our cities. This is not an empirical study to measure cultural displacement – we want to know about the most recent state of the field in municipal agencies and NGO/individual efforts. The outcome of the Student Consulting Lab-led project will be a report that provides recommendations for arts and cultural policy for the city and the region on ways to slow down cultural displacement. The report entails a mid-point review process, a final presentation, and a blogpost/images to share the findings of the study.
Key Tasks for Consultants

Methodologically, this could involve a literature/field scan and in-depth focus groups and interviews with key informants (list provided by Matthew Richter, cultural space liaison).